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To Have, To Hold, To Love

Darl MacBoyle

Ernest R. Ball

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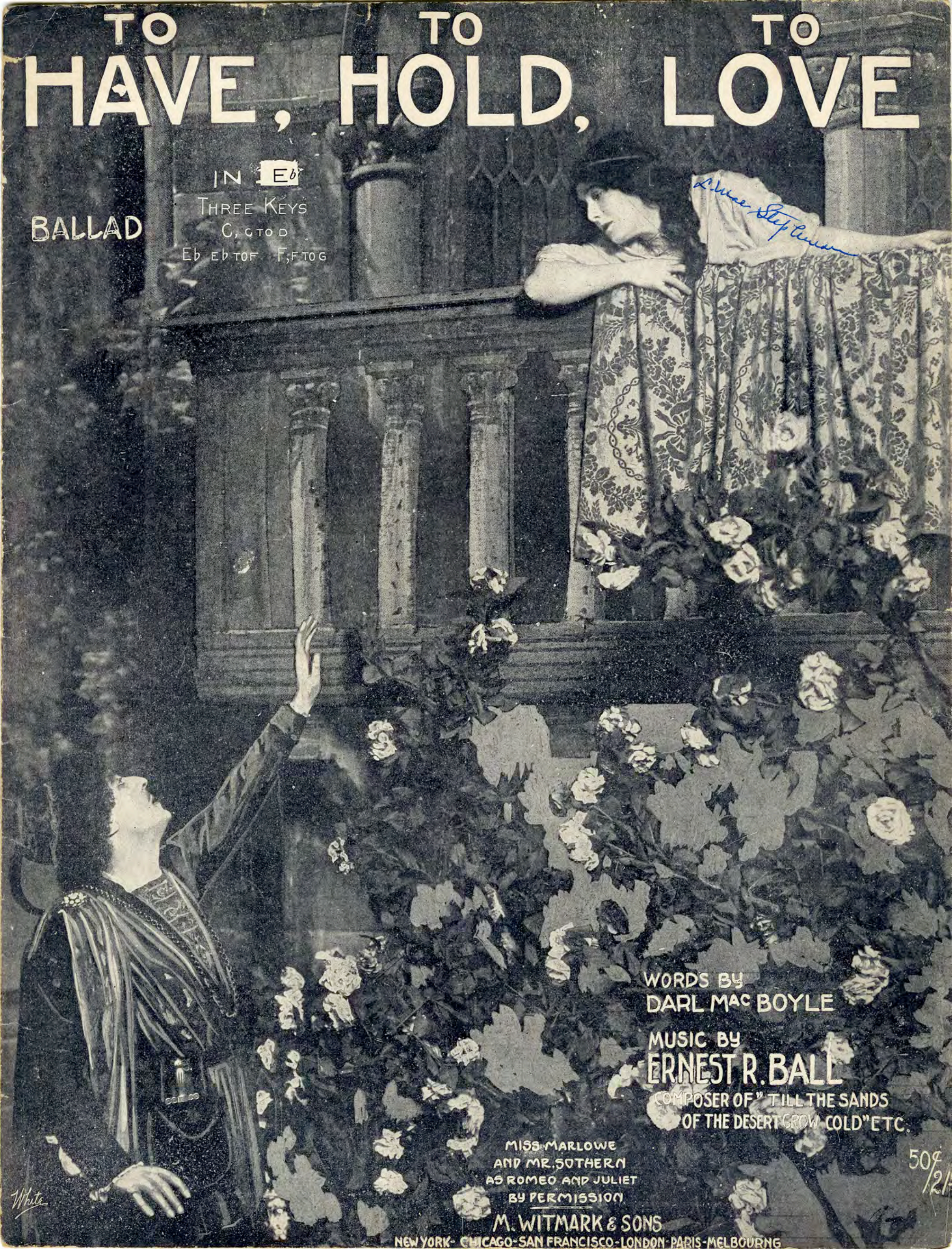
TO HAVE, TO HOLD, TO LOVE

IN Eb

THREE KEYS
C, C TO D
Eb Eb TO F F, F TO G

BALLAD



WORDS BY
DARL MAC BOYLE

MUSIC BY
ERNEST R. BALL
COMPOSER OF "TILL THE SANDS OF THE DESERT GROW COLD" ETC.

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AND MR. SOTHERN
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A Little While

Two Keys–E♭, (B♭ to E♭) and G — *Lyric and Music by Walter Rolfe*

Andante con moto

A lit-tle while— to suf-fer sor-row,— And bear our bur-dens with a smile,—The face of Je-sus shines be-

Ever At Rest

Text and Music By Charles B. Blount

Larghetto — *mp con espressione* — *Solo, Four Keys – F, (C to C) A♭, B♭ and C* — *Duet, Two Keys* — *poco rit.*

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

I Do Believe

With Violin Obbligato

Lyric by George Graff, Jr. — *Music by Ernest R. Ball*

Con moto — *mp*

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be,— Thou art my God and in Thy bound-less love, Com-

I Come To Thee

Lyric by George Graff, Jr. — *Solo, Four Keys – F, (D to E) D♭, E♭ and A♭ – Duet, Two Keys* — *Music by Caro Roma*

Lento

I come to Thee at last, oh Lord, for rest,— With wa-sted years, with heart and mind op-pressed; And now Thy

I Know The Place Where We Will Rest

Poem by A. D.
German Translation by Clara Brachvogel — *Solo, Three Keys – B♭, (E♭ to E♭) G and D* — *Duet in D* — *Music by Kate Vannah*

Andante non troppo — *mf*

I know a place where we will rest — That night when all is o-ver; — As birds choose where to build a
Ich weiss wohl, wo wir ruh'n zur Nacht, — *Wenn al-les ist vor-ü-ber;* — *Wie sich sein Nest der Vo-gel*

It Was For Me

Lyric and Music By Charles B. Blount

Andante cantabile — *Solo, Three Keys – F, (C to D) A♭ and B♭ – Duet, Two Keys*

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Lend Me Thine Eyes

Text by Jessie Villars — *Music by Jessie Mae Jewitt*

Andante con moto — *Fervently* — *Solo, Two Keys – C, (C to E) and E♭, (E♭ to G)*

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

My Days Are In His Hands

With Violin Obbligato

Text by Fred G. Bowles — *Music by Ernest R. Ball*

Moderately — *pp* — *Solo, Four Keys – A♭ (E♭ to F) C, F and B♭* — *retard*

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Lyric and Music By Caro Roma

Andante moderato — *Fervently* — *Solo, Two Keys – F, (C to F) and A♭* — *A♭*

Lord, oh Lord, re mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Saviour, Master, Make Me Thine

Poem by Alanson T. Schumann (By Permission) — *Music by Kate Vannah*

Moderato — *Solo, Three Keys – E♭, (E♭ to F) F and C* — *Duet, Two Keys* — *poco accel.*

Sa-viour Mas-ter, make me Thine,— I am hu-man, Thou di-vine;— Bur-dened with— the

Teach Me To Pray

With Violin Obbligato

Lyric by George Graff Jr. — *Music by Jessie Mae Jewitt*

Andante religioso — *Solo, Four Keys – A♭, (E♭ to G) E♭, F and B♭* — *Duet, Two Keys*

Teach me to pray, Lord, God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Thou Art My God

Text and Music By Charles B. Blount

Andante — *mp Tenderly and fervently* — *Solo, Two Keys – E♭, (D to F) and C* — *cresc.* — *mf*

Life was but a wear-y jour-ney, Dark the way, with clouds, a-bove, For I knew Thee not, dear Sa-viour,

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To Have, To Hold, To Love

Words by
DARL MacBOYLE

Music by
ERNEST R. BALL

Moderato con moto

mf

With animation and expression

There comes a vi - sion fair to me, A - wake, a - sleep, a - lone. Your gen - tle face, dear heart, I see, I dream that you're my
My thoughts, dear heart, are all of you, At morn, at noon, at night. Each blos - som seems of deep - er hue, The stars a - bove more

rit. *p* *a tempo*

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own, And in a flight of fan - cy, soar, With you to realms a -
bright, I've dared to hope this love of mine Would wake an an-sw'ring

bove, Then wake and want you more and more To have, to hold, to
call, All that I have to give is thine, My life, my love, my

rit.

Poco animato

mf

love. To have, to hold, to
all.

love you For-ev - er and a day. To

have you, dear, to hold you near, To wor - ship you for

cresc.

aye. The world would seem a dream, dear, And

fair the skies a - bove, If you, my own, were

cresc.

mine a - lone, To have to hold to love.

pesante

ff

sffz

sffz

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Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr. — *Solo, Four Keys — C, (D to F) G, B♭ and D* — *Duet, Two Keys—B♭ and D* — *Music by Ernest R. Ball*

REFRAIN *Con moto*

Till the sands of the des - ert grow cold, And their in - fi - nite num - bers are told,— God gave— thee to me,— And

Sweet Eileen Asthore

Words and Music By James I. Russell

CHORUS *With much expression*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the gift of the Blarn-ey, Is yours ev - er - more; May good fair-ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle — *Solo, Three Keys — C, (C to D) E♭ and F* — *Music by Ernest R. Ball*

Poco animato

To have, to hold, to love you— For - ev - er and a day.— To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

Words and Music By Fleta Jan Brown

CHORUS *Not fast*

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr. — *Music by Ernest R. Ball*

CHORUS *With much feeling*

I'll change the sha-dows to sun - shine, I'll kiss the tears a - way,— I'll change the snows of De - cem - ber,

If I Knew Your Heart Were Mine

Words and Music By Fred W. Vanderpool

REFRAIN *With expression*

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-v'ry light,

Those Songs My Mother Used To Sing

Words and Music By H. Wakefield Smith

REFRAIN

Oh, "Be - lieve me, if all those en - dear - ing young charms," Is a song that she oft sang to me,— And the "Last Rose of—

Tug Boat Joe

Words by Gertrude Bruckmann — *Music by Lulu Sorensen*

CHORUS

Oh!— I can hear the whis-tle blow,— That's Tug Boat Joe.— That's him I know.— Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh — *Music by Ernie Erdman*

CHORUS *With expression in time*

You are sweet - er than the sweet - est, You are bet - ter than the best.— And I need you, like a rob - in needs a

You Went Away

Words by J. Brandon Walsh — *Music by Charley Straight*

CHORUS *With expression in time*

You went a - way and the sun - light Fa-ded from out the sky,— You went a - way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh — *Music by Charley Straight*

CHORUS *in time*

You hear rag-time songs sung by rag-time coons and rag-time pia - nos play-ing rag-time tunes, You see rag-time sol - diers march-ing

Sing Me A Song At Twilight

Words and Music By Fleta Jan Brown

With great expression

"Sing me a song at twi - light, Soft sweet and low,— Tell me a - bout the Dream-land, There's where I'd love to go;—

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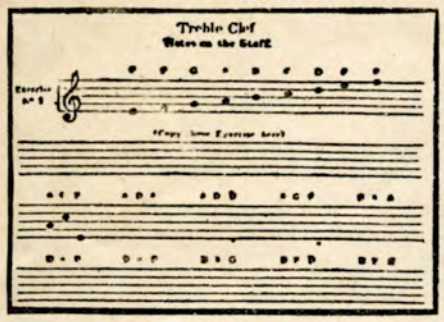

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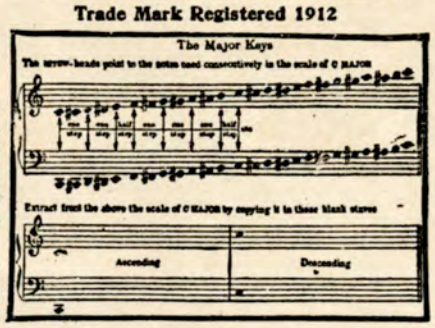

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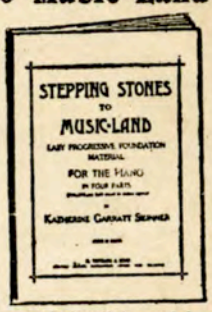

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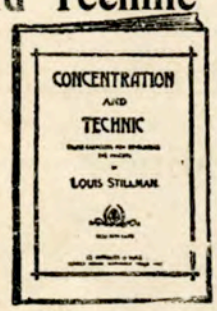

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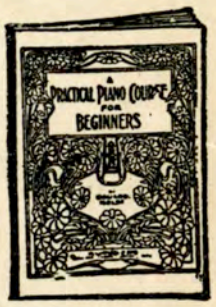

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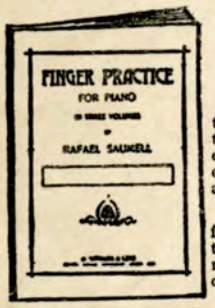

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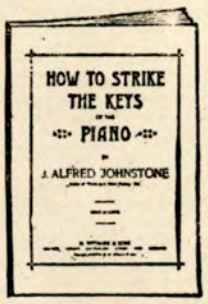

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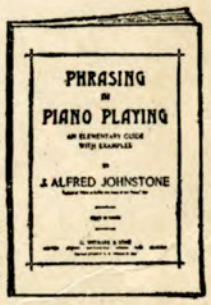

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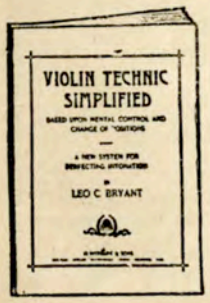

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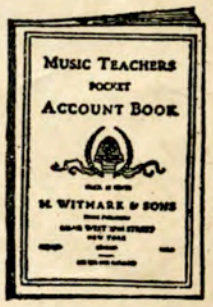

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